

Maori Chiefs visit to England 1863-1864 & an audience with Queen Victoria

Listing of images

1863 June Photo Huria Ngahuia By Vernon Heath

Hariru Wikitoria p22 Alexander Turnbull Library Reference PA2-0847

Courtesy Miss C. A. Brown

Huria wears taniko-patterned flax cloaks and a rain-cape over European dress and holds a large mere-type weapon. An English newspaper accurately described this as 'in shape like a racket bat, which Maoris use for breaking the skulls of their foes.' At her throat she wears the large greenstone (jade) tiki she later presented to Kuini Wikitoria who reciprocated with a large gold cross set with brilliants.

ATL Description: Huria (Julia) Ngahuia of Ngati Maru & Whanaunga, Coromandel Peninsula, grand-daughter of Te Horeta Taniwha. Photographed during trip to England wearing a taniko-patterned flax cloak rain cape over european dress. At her throat she wears the large greenstone tiki she later presented to Queen Victoria who reciprocated with a large gold cross set with brilliants. Image published in Hariru Wikitoria by Brian Mackrell page 22. Huria is holding an unpatterned mere.

1863 June Photo Tere Pakia and William Jenkins By Vernon Heath

Hariru Wikitoria p42 Alexander Turnbull Library Reference

"Tere holds a taiaha and wears a cloak of flax and another of black and white dog skins. The kuri, the native New Zealand dog, provided meat and clothing and assisted in the hunting of flightless birds such as the kiwi in pre-European times. At her neck Tere wears a jade or bone (probably the former) tiki. Jenkins leans on a carved walking-stick but only for effect – Toko Tikena had no need of a stick for support when this photograph was taken."

1863 June Photo William Brent, Paratene Te Manu and William Lloyd By Vernon Heath

Hariru Wikitoria p43 Alexander Turnbull Library Reference PA2-0851

"William Brent holds a carved walking-stick; Paratene, crouching in dogskin cloak, holds an elaborately carved taiaha, more likely to be used as an orator's staff than in battle. William Lloyd, whose hand may be shaking due to proximity to the ex-cannibal warrior, holds the deadlier version of the taiaha. The lower, spatular blade, in the hands of a skilled fighter, split skulls, broke neck and collar-bones, while the spear end of the weapon was ideal for thrusting. The feather and doghair trim became a confusing blur in the swift and weaving attack of the taiaha expert, and the respect and emotional tie of the ancient Maori to a favourite taiaha was similar to that of the samurai of Japan to their swords."

1863 June Photo Takerei Ngawaka, Ngahuia, Mr W. W. Lightband By Vernon Heath

Hariru Wikitoria p46 Alexander Turnbull Library Reference PA2-0849

Courtesy Miss C. A. Brown

"The caption on the original *carte de visite* identified the woman as Ngahuia, but it may in fact be Tere Pakia."

ATL Description: George William Wales Lightband with Takerei Ngawaka, grandson of Te Heu Heu of Ngati Tuwharetoa, Taupo. The original photograph identified the woman as Huria Ngahuia. Image published in Hariru Wikitoria by Brian Mackrell page 46. Mackrell suggests the woman may be Tere Pakia. She is holding a patterned mere.

1863 June Photo Kamariera Wharepapa, chief Maori spokesman on the tour By Vernon Heath
Hariru Wikitoria p47 Alexander Turnbull Library Reference

1863 June Photo Wiremu Pou, Huria Ngahuia and Hapimana Ngapiko By Vernon Heath
Hariru Wikitoria p53 (left) Alexander Turnbull Library Reference PA2-0852 Courtesy Miss C. A. Brown

“... and Hapimana Ngapiko whom an English newspaper described as possessing ‘an inexhaustible flow of animal spirits’. On a visit to Warwick Castle Hapimana performed a war dance with a spear from the Castle armoury, and a reported commented: ‘While pretending to attack the enemy, and uttering the terrible war cry, the other visitors gave him a pretty wide berth, and they hardly required to be told, as he told them, that 500 or 600 of his countrymen, grinning and threatening, as he did, were terrifying to look upon.’ “

1863 June Photo Horomona Te Atua, Paratene Te Manu and Reihana Te Taukawau By Vernon Heath
Hariru Wikitoria p53 (right) Alexander Turnbull Library Reference PA2-0846

“The grim-faced Reihana was later to complain about the wearing of traditional Maori garments which the English found so interesting. ‘In New Zealand I never looked like a mat; - before I knew Jenkins I disliked all sorts of mats for mostly they are many years old; being not much made now, and the things are nasty, they are often filled with vermin...”

1863 June Photo Kihiringi Tuahu, Wharepapa By Vernon Heath
Hariru Wikitoria p57 Alexander Turnbull Library Reference PA2-0850 & 1/2-058458-F Hariru Wikitoria only shows Kihiringi

[Kihirini] “stands with tewhatewha weapon at the ready, stone wahaika club in his belt. Kihirini appears to have been the Chief who Queen Victoria noted, ‘... spoke of dearest Albert’s great virtues, really very touchingly.’

1863 June Print Hariata Tutapuiti (wife of Pomare), Wharepapa, Pomare By Vernon Heath
Not in Hariru Wikitoria Alexander Turnbull Library Reference PA2-0848

1863 Jun 27 Engraving Composite picture from Vernon Heath photographs Penny Illustrated Weekly News
Not in Hariru Wikitoria Alexander Turnbull Library Reference A-018-015

See Bulletin of New Zealand Art History Volume 5 (1977); Hariata Tutapuiti wife of Hare Pomare; Hare Pomare; Paratene Tu Manu; Takerei Ngawaka; Wiremu Te Wana; Horomana Te Atua; Kameriara Te Hautakiri Wharepapa; Hapimana Ngapiko; Reihana Taukawau; Hariata Te Iringa wife if Hirini; Ngahuia

1863 Jul 18 Etching Native chiefs from New Zealand Illustrated London News
Hariru Wikitoria p37 Alexander Turnbull Library Reference PUBL-0033-1863-68

ATL Description: Back from left: W. Jenkins, interpreter; Horomana Te Atua; Hapimana Ngapiko; Wharepapa; Pomare; Paratene Te Manu. Second row: Kihirini Te Tuahu; Takerei Ngawaka, TereTe Iringa; Hariata Pomare; Reihana Taukawau; Hirini Pakia; Ngahuia; Wiremu Pou

1863 August Photo A Maori group in the gardens Unidentified photographer
Hariru Wikitoria p65 Alexander Turnbull Library Reference 1/1-000048-G

“The only information borne by the original print is that it came from ‘the Wanganui district’; it was probably one of the many photographs William Jenkins returned to New Zealand with, and may well have been taken at the Roehampton reception. From left to right are: Takerei, Hirini, Tere, Horomona and Hapimana (both standing), Hare Pomare (reclining), Hariata Pomare, Wharepapa, Ngahuaia, Kihirini, Reihana and Paratene. Missing members of the party are Hariata Haumu, who was in Bow Street Asylum, and Wiremu Pou who had already joined ‘the Maori Warrior Chiefs’ troupe.”

ATL Description: Possibly at the Roehampton reception and later copied by William James Harding – Wanganui district

1863 Sep-Oct Painting New Zealand Chiefs in John Wesley's House, 1863 By James Smetham (1821-1889)
Hariru Wikitoria p69 Caption: "... oil, 180 x 360mm. Rex Nan Kivell Collection, National Library of Australia, Canberra



A scanned copy of a photograph held in the private collection of Eunice Elizabeth Mewis Chambers (nee Jenkins).
The original, in colour, is held by the Hocken Library in Dunedin. A colour digital image and a
'key plan of Smetham's Picture, London, 1863' can be viewed online at the following link:
<http://digital.otago.ac.nz>

1863 Dec 03 Photo Hare and Hariata Pomare with Albert Victor, Mrs Elizabeth and Miss Francis Colenso
Hariru Wikitoria p79 National Museum of New Zealand
"Photograph taken outside St Paul's district Church, Tottenham, 3 December 1863."

1863 Dec 03 Photo The Pomare Family By John Edwin Mayall
Hariru Wikitoria p80 Alexander Turnbull Library Reference 1/2-045055-F
"Photographed at the artist's Regent Street studio. John Mayall made a name for himself by being the first to produce visiting card portraits of the Royal Family in 1860. Described by Queen Victoria in her Journal as the 'oddest man I ever saw' his photographic skill is nevertheless evident in this and thousands of similar works. This photograph may be compared with William Strutt's painting – see page 83."

ATL Description: Hare and Hariata Pomare with their son Albert Victor, at Windsor Castle, England. Photograph taken by the Mayall Studio circa 1863. [John Jabez Mayall 1810-1901 as the photographer]

1863 Dec 04 Photo Hariata & Albert Victor Pomare at Windsor Castle Te Ao Hou No. 24 October 1958

1863 Dec 04 Photo Hare Pomare By Mr Bambridge
Hariru Wikitoria p82 Reproduced by Gracious Permission of Her Majesty the Queen

1863 Late Sketches Two frontal portraits (head only) of Hare Pomare By William Strutt
Not in Hariru Wikitoria Alexander Turnbull Library Reference E-452-F-009-1
They are preliminary sketches for Strutt's oil 'Hare Pomare and family.' On the left Pomare is looking downwards. On the right he is looking to his left. The related oil painting is part of the Rex Nan Kivell collection, National Library of Australia.

Back in NZ Photo Reihana Te Taukawau
Hariru Wikitoria p64 Courtesy Mr and Mrs G. A.Parker
"... from the photograph in St. Michael's Church in Northland which he led his people in building on return from England.

1864 Aug Oil Painting Hare Pomare and family & Patuone By William Strutt
Hariru Wikitoria p83 Rex Nan Kivell Collection, National Library of Australia, Canberra
"Hare, Hariata and Albert Victor were painted from life; Patuone, Pomare's uncle, from a photograph."

1864 'late' Photo Doratea Weale with three 'Maori Warrior Chiefs' Unidentified photographer
Hariru Wikitoria p104 Courtesy the Aroma family, Nukutawhiti
"Doratea Weale with three members of the 'Maori Warrior Chiefs' after they quit the London stage in late 1864. The 'uniform' the Maoris wear appears to be similar to that worn by Jenkins' party, described in the press as 'English travelling dress': 'a neat suit of broad cloth' with 'caps with gold lace border'."

1863-1864	Photo	Kamariera Wharepapa	Unidentified photographer
Hariru Wikitoria p84		Courtesy Mrs E. E. M. Chambers	www.nzpictures.co.nz/1863wharepapakamariera.jpg
"Great is my desire that we should return soon, we shall soon be all dead in this land, we are always ill."			
1863-1864	Photo	Horomona Te Atua	Unidentified photographer
Hariru Wikitoria p91		Courtesy Mrs E. E. M. Chambers	www.nzpictures.co.nz/1863teatuahoromona.jpg
"Horomona Te Atua ('Solomon the God') who told the English that intermarriage would improve both Maori and European. Miss Weale commented, 'it was said that his love of women had led him astray when in Bristol.'			
1863-1864	Photo	Huria Ngahuia	Unidentified photographer
Hariru Wikitoria p93		Courtesy Mrs E. E. M. Chambers	www.nzpictures.co.nz/1863ngahuiahuria.jpg
"Julia Ngahuia of whom Miss Weale commented, 'Very vain & giddy & covetous & proud' while Jenkins complained, 'She has been spoilt by the thoughtless London Ladies.' Unfortunately Julia's opinion of her critics has not been recorded."			
1863-1864	Photo	Hariata Haumu	Unidentified photographer
Collection of Eunice Elizabeth Mewis Chambers (nee Jenkins)			www.nzpictures.co.nz/1863haumuhariata.jpg
1863-1864	Photo	Miss Charlotte Julia Doratea Weale	Unidentified photographer
Hariru Wikitoria p85		Courtesy the Heke Family, Nukutawhiti	
"Matron of the Winson Green Road Girls' Home, Birmingham. Miss Weale's memory is still venerated by many Northland Maori to whose churches she made considerable gifts."			
1870-1880	Photo	Kamariera Wharepapa	Unidentified photographer
Hariru Wikitoria p107		National Museum of New Zealand	
"During the time he was Chairman of the Mangakahia School Committee. Here is displayed what has best been described by Dr T. Barrow as a 'combination of determination, ferocity and dignity seen in many portraits of Maori Chiefs'."			
1880s	Photo	Maria Good Hope Wharepapa	Unidentified photographer
Hariru Wikitoria p95		Courtesy Mr and Mrs W. F. Heke	
"Born aboard the <i>Flying Foam</i> , on the return voyage to New Zealand on 31 May 1864, this photograph shows Maria Good Hope Wharepapa as a young woman."			
1907	Painting	Kamariera Wharepapa	By Charles Frederick Goldie
Hariru Wikitoria p108		Auckland Institute and Museum	

1915 Photo William Naylor Jenkins and Kamariera Wharepapa Unidentified photographer
 Hariru Wikitoria p108 Courtesy Mrs Eunice Chambers
 Eunice: "I can recall as a young girl going to visit Wharepapa north of Dargaville with my father and how the old Chief shed tears of joy when he heard who my father was. I can remember being surprised and then deeply moved."

Alexander Turnbull Library References

PA2-0846 Horomona Te Atua, Paratene Te Manu and Reihana Te Taukawau	By Vernon Heath	Hariru Wikitoria p53 right
PA2-0847 Ngahuia	By Vernon Heath	Hariru Wikitoria p22
PA2-0848 Hariata Pomare, Kamariera Te Hautakiri Wharepapa, Hare Pomare	By Vernon Heath	not in Hariru Wikitoria
PA2-0849 Takerei Ngawaka, Ngahuia, Mr W. W. Lightband	By Vernon Heath	Hariru Wikitoria p46
PA2-0850 Kihiringi Tuahu, Wharepapa	By Vernon Heath	Hariru Wikitoria p57
PA2-0851 Mr W. Brent, Paratene Te Manu, Mr W. Lloyd	By Vernon Heath	Hariru Wikitoria p43
PA2-0852 Wiremu Pou, Ngahuia, Hapimana Ngapiko	By Vernon Heath	Hariru Wikitoria p53 left
1/1-000048-G Maori group possibly at Roehampton reception	Unidentified	Hariru Wikitoria p65
1/2-045055-F The Pomare Family	By John Edwin Mayall	Hariru Wikitoria p80
1/2-058458-F Another copy of PA2-0850		
PUBL-0033-1863-68 Native chiefs of New Zealand	Illustrated London News	Hariru Wikitoria p37
E-452-f-009-1 William Strutt's preliminary sketches of Hare Pomare		